



Sometimes that one artist comes along and no one notices. Sometimes they make so much noise that it's hard to ignore them! Tom Martini is being heard very loud and very clear. As a sought out artist endorser, instructor, and performer, Tom has solidified his place in the industry through hard work and effort. His tenacity has plowed the way to where he is today. Today he has arrived at a time when music is starving for that one artist to rise above the rest, that one performer who bleeds for the stage and that one person who can make a difference in other's lives.....that person, that musician, and that guitarist is Tom martini.

Born in NJ he started his music career on the drums and became a very popular and powerful drummer in the tri state region of Nj, NY, and Pa playing in many local club bands throughout the region.. Tom picked up the guitar one day just to see what it was like and never looked back. He took lessons in Port Jervis, NY from a few teachers but it wasn't until he met local guitar instructor Lenny Hayden. Through the years he and Lenny became close friends and Tom's path in music starting developing. Starting with blues and classic rock style lessons, Tom progressed into many rock bands that guitarists start to learn but eventually Tom found Dream Theater after seeing a video on MTV which would change the way Tom approached music. Tom's attention switched into a world of progressive hard rock styles of guitar that others shy away from. Learning many different techniques from the guitarists of the day such as Richie Kotzen, Paul Gilbert, Joe Satriani, Steve Vai, and John Petrucci helped develop a style that carries Tom to this day.

Tom had been playing in local cover bands when one day he decided to throw all the covers away and do original music for fun and the fun music turned into a career of different paths. Tom created a musical project called Tom Martini's Distorted Voices which has morphed into two separate paths. One solo and one band both powerful and unique. Tom wrote and recorded two instrumentals that would again alter his life and musical career because one of the instrumental titled Distorted Voices started to take off within the guitar community and online on a site called Garageband.com which allowed listeners to rate a track they heard without knowing who created it until after they rated and voted on it. Tom's song climbed to #1 topping many of the charts. Ultimately winning the top awards for Best Guitar, Most Original Track, and Track of the Day many times over. Tom now realized he had something to keep building upon and build he did. Tom was found by the editor of guitar Player Magazine in 2007 who wrote a very attention getting article in which Tom was exposed to a worldwide audience and new fan base. His other instrumental Visions was courted by NFL Europa and used on its internet broadcasts

of the 2007 season and became the theme music for the Superbowl between the NY Giants and The New England Patriots. Tom is a huge Giants fan so this was an honor to be included.

Tom has many credits over recent years that have helped the world learn about who he is. Tom has licensed music to MTV, NFL Europa, and many charities that deal with Pediatric Cancer, US Veterans, and Soup Kitchens in the Lehigh Valley. His efforts didn't go unnoticed as music equipment companies came calling and Tom has built an impressive list of solid endorsements with the biggest companies in the music industry such as: Ibanez Guitars, Morley Pedals, Trad Amps, Zoom , Rat Pedals, Dunlop, Steve Clayton INC, Gear Hugger Stands, Lava Cables, Pedaltrain Pedal Boards, and Sonic Fusion Pedals.

Today Tom is focusing on bringing his brand of guitar playing to the world of rock. His band Distorted Voices writes a collection of commercial hard rock music that is also gaining rapid attention. Tom has defined who he is by not following others and staying true to who he is in every way. Tom created and promotes an anti bullying awareness project called "A Voice Of One" that he hopes will change the way everyone deals with bullying in the US and the world. Sometimes it takes a person with a positive outlook in life to change it all and so far Tom is traveling a very powerful, positive, and fast road to success.

Tom Martini

Direct:

570-994-7482

Email: contact@tommartini.com

Artist Relations:

Steel Records

c/o Alexxis Steele

610-393-5366

Artist Relations and PR:

E A Kroll Productions

313-220-4757